

Clements High School Theatre Presents:

# SDOAPS

Student Directed One Act Plays

Perfect Score

By: Katie Henry

Directed by: Nikki Dulay

ASYLUM

By: Keith Aisner

Directed By: Scott Yarbrough

**October**

**13, 14, & 15**

**@7:00**

# Perfect Score

By: Katie Henry

Director: Nikki Dulay

Assistant Director: Maddie Rarick

Stage Manager: Sara Denton

## Cast

Hannah

Madi Yarbrough

James

Ryan Brophy

Ivy

Lauren Graessle

Alex

Alex Begnaud

James' Dad/ Mr.

Tariq Jaser

Pirelli

Mrs. Bardsley/ Off-  
Stage Voice/ College  
Advisor/ Woman

Shannon Franklin

Alex's Mom/ James'  
Mom

Emily Mason

# Director's Note

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What terrible burden is on every high school seniors' mind right now? That's right, the college application process. This is exactly what Perfect Score is about. Through satirical scenes that break the fourth wall and dramatic moments that parallel similarities amongst characters, my show takes us through the stressful college process from writing essays to building up student resumes all the way to the highly anticipated acceptance letters. It explores the senior year of four childhood friends, each resembling a typical stock character, and how each one deals with this process, along with how they each support and encourage each other to strive for what makes them happy. Being a senior myself, my show exhibits a part of my life that I'm currently experiencing. This relatable connection to my show is what I hope you, the audience, will experience as well. If you're currently a senior, I'm sure you will find many similarities. Juniors and underclassmen, I know you will find some connection as this will be what you will be going through in just a few months or years from now. And parents, I hope you can see how the college application process is still somewhat similar, but has also immensely changed since your time and understand why us seniors always seemed to be stressed out all the time. Working on Perfect Score has been such an amazing experience; however, there are a few people I would like to thank for making this all possible. To Mrs. Sparwasser: thank you for compromising on my schedule conflict and being so understanding and flexible during this process. To Mr. Shaffer: thank you so much for this opportunity to direct and giving up your time for us after school. To my friends and family, especially PALS: I'm so grateful for your endless love and support and encouragement. To the crew: thanks for all the crazy backstage work you've done. To Sara: I appreciate all your hard work and dedication; you have been an amazing stage manager. To Maddie, my assistant director: thanks for keeping me sane and helping my show come to life; I'm so thankful we were given the opportunity to work together, because it truly wouldn't have been the same without you. And lastly, to my amazing cast: thank you for your immense devotion to this show. I couldn't have asked for a more perfect cast. You have exceeded my expectations and I couldn't be more proud of you guys. Since day one, you guys have been so hardworking and enthusiastic, and I only hope I have made this experience memorable for y'all. I love you all, and thank you for helping to make my vision come to the stage. Enjoy the show! - Nikki Dulay

# Asylum

Directed by: Scott Yarbrough

Assistant Director: Matthew Leyden

Stage Manager: Carly Warren

## Cast

Gary	Jeremy Maldonado
Davis	Jordan Tannous
Angela	Shelby McKay
Mother	Katie Drackert
Satan/ God	Kerric Thompson
Frank	Siddharth Desai
Salesman	John Ayroso

# Director's Note

It's been a tough run. Four weeks to put on a show is not a lot of time at all, but it always seems to get done somehow. Of course, it never would have without the wonderful dedication of my amazing cast. They're amazing in everything they do and the show would be nothing without them.

Another shout out goes to Shaffer for even giving me this opportunity in the first place. He's been incredibly supportive throughout the entire process. Working on the shows during class would be nothing without our daily warm-ups.

I'd also like to thank my incredible stage manager, Carly Warren. I have to admit, I was not expecting a fellow senior director to be one of my head honchos, but it worked out much better than I would have thought. From sympathetic pats when I'm frustrated, to bringing me food after a stressful day, you've had my back since Day 1, Carls.

The only regret I have about this show was that we didn't have enough time for D&D...

Otherwise, it's fantastic, and I know that you, the audience, will greatly enjoy!

# Crew

Theatre Director	Mr. Shaffer
Costumes	Meredith Spalding
Hair and Make-Up	Nicole Viana
House and	Rosie Sherman
Lights	Michael Bevan
Props	Alex Yarbrough
Set	Max Friedman
Sound	Erin Hayes
Assistants	Meghan Martin and Jack Kruger

# Cast and Crew Bios

John Ayroso (Salesman): John is a model student and an undercover agent in the Filipino Mafia. After graduation this year, he will return to his homeland with heroic awards and a mail order bride for his achievements in America.

Alex Begnaud (Alex): Alex is a junior this year and is very excited about his first SDOAP! He has been involved in South Pacific and She Stoops to Conquer. He'd like to thank his friends and family for endless support and his wonderful director for being awesome. He'd like to thank his mom, Emily Mason, for giving him the right genes (yay for gorgeous people).

Michael Bevan (Lights): Michael is a junior at Clements this year. He is happily betrothed to Rosie Sherman, and they are both honored to have won Sugar Land's Most Attractive Couple for the seventh year in a row. Michael would like to thank his new best friend, the ladder, for always supporting him in his lighting ventures...except that one time.

Ryan Brophy (James): Ryan is thrilled to be back in the Black Box for Perfect Score, his second SDOAP after Don't Talk to the Actors, directed by Jordan Ohmstede. He loved getting to work with his best friends throughout this show, and he wants to thank Nikki for having faith in him every step of the way. To the Asylum cast, break legs! Oh, and Happy Birthday Dad!!

Sara Denton (Stage Manager): Sara is a junior here at Clements. She has been involved for forever, since her freshman year. She's uber excited to be working with Nikki and Maddie and her incredibly good looking cast. She'd also like to thank Shaffer for being Shaffer. And of course, she'd like to thank God. Ecclesiastes 3:11.

Siddharth Desai (Frank): Siddharth is a senior at Clements and the treasurer of Troupe 3689. He has been working hard at this part, and would like to thank Scott for giving him the opportunity to work on this show. He would also like to thank Rosie for writing his bio for him at the last minute!

Katie Drackert (Mother): She is a senior at Clements High School. She enjoys photographing French-inspired portraits. She is thrilled for her first show here and has a pineapple fetish.

Shannon Franklin (Mrs. Bardsley/ Off-Stage Voice/ College Advisor/ Woman): Shannon is a sophomore this year. It is her first year in theatre and she is having lots of fun. She would like to thank the cast of Perfect Score for helping her and making her feel so welcome, and Nikki Dulay especially for casting her. She would also like to thank her family for being so supportive.

Max Friedman (Set): Max is currently a junior here at CHS. His favorite past time is going to the Renaissance Festival and riding the camels over and over again. He is currently going through a divorce from Bubby Sherman, and is in therapy to recover.

Lauren Graessle (Ivy): Lauren is a sophomore this year and this is her second year of theatre. She's been involved in five shows and

is looking forward to many more. She'd like to thank her family, friends, and Nikki Dulay. Especially Nikki Dulay for not casting her as a promiscuous lady for the first time.

Erin Hayes (Sound): Erin Hayes is a Junior here at Clements High School. She enjoys long walks on the beach and a nice glass of grape juice. She would like to thank Rosie Sherman for being such an inspiration.

Tariq Jaser (James' Dad/ Mr. Pirelli): Tariq is a senior here at Clements, and this is his first production with Troupe 3689. This has been an amazing and fun experience. He wants to thank the cast and crew and especially his big, Nicole, for getting him involved in theatre. He also wants to thank Nikki Dulay for casting him in her SDOAP. P.S. His favorite class is study hall.

Jack Kruger (Assistant for Props): This is Jack's third year in theatre class, and he is a Junior. He was in Street Scene, and he would like to thank Mr. Shaffer, his favorite teacher.

Matthew Leyden (Assistant Director): Mazel Tov! Matthew is a junior at Clements High School. He is our resident basket weaver, and his favorite past time is planking. He would like to thank Lady Gaga, Nicki Minaj, Mike Jones, Lil Wayne, and Rosie Sherman for their constant love and support. Oh, and his parents. Hearts, Mumsie, Love, your little Choochie.

Jeremy Maldonado (Gary): Jeremy is a senior and a guitar player extraordinaire. He does not love Meghan Martin, despite her endless advances. When not avoiding Meghan, he spends time increasing his attractiveness with rockstars such as Stevie Nix and Shaffer.

Meghan Martin (Assistant): Meghan is more attractive than Carly. Her best friend is Rosie next to Bubby. She has been involved with many SDOAPs and is very excited to get to work on her own. She has enjoyed this experience of being the assistant for everything very much.

Emily Mason (Alex's Mom/ James' Mom): Emily is a senior and active member of Troupe 3689 at Clements High School. She has been involved in several shows and has loved every minute of it. Other than theatre, she enjoys cheerleading and sign language club. She would like to thank Nikki for believing in her, it means the world to her.

Shelby McKay (Angela): Shelby is a senior. Although she does not sing in this show, her voice still captivates millions. As a straight up, gangster, she would like to thank her stage manager.

Maddie Rarick (Assistant Director): Maddie is the Assistant Director for Perfect Score. She is a junior, and this is her second year of being a part of Troupe 3689. This is her seventh show to be a part of, including: Bedside Manners, Leaves, Blur, Hollywood Arms, and many more. She would like to thank her amazing director and stage manager, along with her fantastic cast for making this experience such a great one.

Rosie Sherman (House and Publicity): Rosie is Commander and Chief of Troupe 3689 this year. She has enjoyed being House and Publicity, especially writing everyone's bios. She would like to thank Meryl Streep for always being an inspiration. And remember: "There's a snake in my boot!"

Meredith Spalding (Costumes): She is a junior at Clements High School. She has many leather bound books, and her apartment smells of rich mahogany. She's kind of a big deal.

Jordan Tannous (Davis): He is currently a freshman at Clements. He is otherwise known as Christian 2.0 and is currently under the tutelage of Scott Yarbrough. He would like you all to know: he is not really dead.

Kerric Thompson (Satan/God): Kerric is a fierce and diva-licious sophomore who contributes greatly to Clements' Native American population. He refuses to disclose what characters he prefers playing.

Nicole Viana (Hair and Make-Up): Nicole is a senior at CHS and Troupe 3689's Scribe. She enjoys long bubble baths, petting her iguana, and covering her entire body in glitter. Her favorite past time is babysitting Lady Bubby and Lady Gaga. She would like to thank Mr. Shaffer, Christian, Kaylen, Tariq, and Rosie.

Carly Warren (Stage Manager): Carly is troupe 3689's most attractive member (aside from the president, Rosie) She's has become more involved in theatre in the past years because thespians rock. She would like to dedicate this performance to Lester, her beloved car. R.I.P.

Alex Yarbrough (Props): Alex has been working with props since she was 8. It is a God given talent that she feels very blessed to possess. She is so thrilled to see her fellow actors use her wonderful props.

Madi Yarbrough (Hannah): Madi a junior at Clements High School. She is so excited to be a part of Perfect Score, her first acting opportunity at Clements! She is very involved with Troupe 3689 and enjoys ROTC as well. She'd like to thank her friends and family, but most importantly, God. She could have never done it without him, and Nikki.

## Upcoming Events

SDOAP Round 2 Auditions: October 18 & 19

Haunted House: October 22

SDOAP Round 2 Performance: November  
17, 18, & 19

Kids Camp: November 19

Urinetown: February 2, 3, 4, & 6

Cripple of Inishmaan Home Performance:  
March 8

## Special Thank You To:

The Sherman Family

The Miller Family

Playscripts

Mr. Shaffer for giving us all the opportunity  
to work on these shows.